



# The Wizard of OZ: The Panto!

by Lucy Taylor

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## Character List

**Dorothy-** The sassy but sweet hero of the pantomime.

**Mick/Scarecrow-** A conspiracy theorist with no brains but a lot of heart.

**Rick/Tinman-** Just a nice guy who thinks he isn't.

**Dick/Lion-** A scaredy-cat with a secret love for Tinman.

**Witch-** A villain who loves being evil for the sake of evil

**Miss Take-** The longsuffering assistant of the Wicked Witch

**Glinda/Aunt Em-** The Dame. Stupid, silly and seductive.

**Bobby-** The true good fairy. The sensible assistant to Glinda.

**Ted-** Dorothy's heroic love interest who gets enchanted by the Witch

**Eeny-** The leader of the munchkins now that Mo has disappeared

**Meenie-** The smartest of the munchkins (still setting a low bar)

**Miny-** Gets itchy if he thinks too hard, consequently does not tend to think

**Mo/Tourguide/David/Bouncer/Kick-** The Wanted Miscreant across Oz who spys on Dorothy by disguising himself as other people

**Toto/Sargent-** A puppet. Sargent is the Wizard's righthand man.

**Wizard-** A drunkard who exudes chaos.

### Featured Ensemble Characters

- Tourists 1, 2 & 3
- Farmhand
- Guard
- Captain
- Wicked Witch of the East

### **Set Suggestions**

- Levels: It is useful for sectioning of the stage as well as dynamics to have a riser or parts of set at different heights
- Locations: Cut-outs of cactuses can be used to show when we are in Kansas. Moveable set pieces are ideal for the Witch's Lair and the Emerald Palace but a distinct difference can be shown with simple lighting changes. A yellow brick road essential for lots of the scenes, it can be helpful to paint this on your flats or curtains.

PantoScripts Perusal

## **Act 1 Scene 1: The Wicked Witch**

*The Witch's Lair.*

**Witch:** Come minion! I require your presence!

**Take:** *(Entering)* Yes Mistress?

**Witch:** I'm bored.

**Take:** Have you tried Jazzercise Mistress? My grandmother says-

**Witch:** Silence Miss Take. I didn't ask for your ridiculous suggestions. *(beat)* Of course I've tried Jazzercise!

No, I'm bored of being generically evil. Sure, the first time I took candy from a munchkin child: she cried, and I laughed in her face. But there's only so many times you feel evil doing it- after a while it's just part of the routine like brushing your teeth or tearing the wings off bats. I need to feel the adrenaline rush again of doing something truly bad just for the sake of it. I could release snakes into the munchkin daycare or punch a nun! Ugh I have done so many times before! This is your fault Take, you never come up with any ideas.

**Take:** Well-

**Witch:** Shut up Take. How am I ever going to achieve my five-year plan with your constant yapping? No, I want to ruin someone's life.

**Take:** If it makes you feel better Mistress, you've ruined my life?

**Witch:** No, I want to ruin a person's life.

**Take:** I am a person Mistress.

*(Beat)*

I am a person Mistress.

*(Beat)*

What am I then?

**Witch:** I want to ruin life worthy of ruining.

**Take:** Fair enough.

**Witch:** You may go.

**Take:** Yes Mistress. (*Goes to leave*)

**Witch:** Wait Miss Take. Come back. Look here. What do you see?

**Take:** A lot of very odd-looking people staring at me. Oi! What you looking at?

**Witch:** That's right a storm is what you see!

**Take:** What? No, it isn't? I just said I saw people.

**Witch:** Just ignore them Take. They're too stupid to understand my plotting.

**Take:** They look smart enough, surely they would-

**Witch:** Oh no they wouldn't! (*Business*)

**Witch:** A foul wind blows this night. It seems Oz is due a visitor! Go, fetch my sister, Take. We shall form an unwelcoming committee for our esteemed guest.

*Exit TAKE.*

**Witch:** The west wind has delivered me a life to ruin. And just as I was wanting one- how convenient! Watch out little girl!

## **Act 1 Scene 2: The Tornado**

*Optional Musical Number. Upbeat and happy song showcasing the Kansas Characters*

*Suggestions Include: Good Morning (Singing in the Rain), Morning Person (Shrek the Musical), Another Day of Sun (La-la Land)*

*A farm. Enter MICK and RICK.*

**Rick:** Hello everybody! I said hello everybody! Say hello Mick.

**Mick:** Hello Mick!

**Rick:** Five minutes in and I think the jokes have already hit rock bottom. My names Rick.

**Mick:** My name's the Scarecrow.

**Rick:** No. You're Mick.

**Mick:** I thought they were Mick.

**Rick:** No I'm Rick. You're Mick. They are the audience.

**Mick:** Then who's the scarecrow?

**Rick:** You! But later! I've gone and spoilt it now. They weren't meant to know that.

**Mick:** Sorry. At least we haven't told them you're the Tin Man later. Oh.

**Rick:** Sorry everybody. Some of us don't seem to have the brains to understand the basic theatrical principle of: NOT SPOILING THE PLOT BEFORE THE SHOW'S EVEN STARTED!

**Mick:** Yeah- I've not got the brains, he's not got the heart and Dick's not got the balls-

**Rick:** Wait, where is Dick?

**Mick:** I don't know. Last I saw he was pushing a wheelbarrow of four-leaf clovers past the stables.

**Rick:** A wheelbarrow of four-leaf clovers?

**Mick:** He was pushing his luck.

**Rick:** You're pushing your luck with that one. Well let's go find Dick, the whole Rick, Mick and Dick thing doesn't really work without him.

**Mick:** Wait I've got an idea! Why don't we ask them to help?

**Rick:** That's *actually* not bad.

**Mick:** We're going to do something that has never been done. Ever. Before in this history of panto. Everyone: I'm gonna need you to shout Dick as loud as possible. Now after three. One. Two-

**Rick:** NOOOOOOO! Stop stop stop! Do not shout that!

**Mick:** What? Why?

**Rick:** Well because Dick is short for Richard but it's also *(looks out at audience)* Nevermind. I'll tell you when you're older.

**Mick:** Well how are we gonna find him?

**Dick:** *(Entering)* Find who?

**Mick:** Dick.

**Dick:** I thought he was Dick.

**Mick:** No he's Mick. Am I Dick?

**Rick:** We've already done this bit and it wasn't funny the first time. I'm Rick, he's Mick and you're Dick.

**Dick:** I thought I was the lion.

**Rick:** Oh for crying out loud! Right- everyone shut up before the whole audience gets up and leaves 'cos our jokes are terrible and we KEEP SPOILING THE PLOT!

*There is a moment of tense silence. Enter TED.*

**Ted:** Hi Nick.

**Rick:** For heaven's sake.

**Ted:** Sorry I'm late. Just came from the opticians'. Apparently, I'm colour blind.

**Mick:** Colour blind?



**Ted:** Yes. Wasn't expecting it. That diagnosis really came out of the yellow. So, what have you got done so far?

**Dick:** Nothing.

**Mick:** We've just been talking to them.

**Ted:** Talking to who?

**Icks:** Them/No-one/Each other

**Icks:** You/Each other/No-one

**Rick:** No-one in particular. Just to each other. About... You.

**Ted:** Me? What have I done now?

**Dick:** (*Aside*) More like who have I done now.

**Rick:** We've seen you- 'walking about' with Dorothy.

**Ted:** That's not a crime, is it?

**Dick:** No but that outfit should be.

**Mick:** Oh snap!

**Ted:** Well we can't be seen together by her Aunt. So we sneak out together. We walk by moonlight across the open planes, arm in arm, contemplating our futures together. A little cottage, with a small farmstead outback, maybe chickens, a cow or some goats? Doesn't that sound grand?

**Mick:** Sounds romantic.

**Dick:** Sounds pretentious.

**Rick:** Sounds like you should lower your expectations.

*Enter DOROTHY.*

**Dorothy:** Aunty Em! Aunty Em?

**Rick:** She's not here- she's feeding the pig.

**Dorothy:** Oh. But who's going to help me with my homework?

**Ted:** We can!

**Mick:** How hard is it? I don't think I'm smart enough to help.

**Dick:** What if we get in trouble for cheating? I don't think I'm brave enough to help.

**Rick:** And I don't think I'm... heart... feel... tin- no this isn't going to work. Don't you think this joke's a little bit contrived anyway?

**Ted:** Okay, question one, meteorology: what is a tornado?

**Dorothy:** A big storm?

**Ted:** Yes and?

**Dorothy:** And- And very destructive and very common in the state of Kansas.

**Ted:** Question two, geography: what state are we in?

**Dick:** That one's easy-

**Mick/Rick:** Massachusetts/Kansas

**Dorothy:** Kansas. What's question three?

**Ted:** English: What is foreshadowing?

**Dorothy:** I don't know that one.

**Rick:** No clue.

**Dick:** Beats me.

**Mick:** I wouldn't know what it was if I was doing it right now.

*They all pause, thinking hard.*

**Rick:** Shall we just skip that one?

**All:** Yeah/Yep/Good plan.

**Ted:** There you go- homework all done!

**Dorothy:** Oh thank you Ted! Thank you! *(They hug)*

**Mick:** That didn't take long.

**Rick:** Well, we do have a plot to be getting on with.

**Dick:** Looks like they're getting off with-

**Rick:** No! This is a family show- look!

**Dick:** *(Sheepishly)* Whoops. Hello you lot!

**Dorothy:** Who are you talking to?

**The lcks:** No-one.

**Mick:** Right. We'd best be off to get our face paint on.

*RICK elbows MICK in the side.*

**Mick:** Oh right sorry. We're not about to change costumes. That is not why we're leaving.

**Rick:** Spoilers much?

**Dick:** Bye Dorothy!

*Exit RICK, MICK and DICK.*

**Dorothy:** Bye boys! Are they always like that?

**Ted:** Pretty much.

**Dorothy:** You know I didn't catch where they were going-

**Ted:** Who cares? Not me- now I've got you all to myself.

**Dorothy:** Stop it Ted- they might come back.

**Ted:** I don't care. I've never felt like this for anyone before.

*He holds out his hand. DOROTHY takes it and TED spins her in and they are about to kiss.*

**Dorothy:** Oh Teddie we mustn't! Think what they'd all say! Think of what Aunt Em would do to you!

**Ted:** I've said it before and I'll say it again- I don't care. All I care about is you Dottie.

**Dorothy:** I know. Just wait a while.

**Ted:** I can't wait forever Dottie. Someday you're gonna have to tell her how you feel. I am longing to tell the whole world. I want to shout it from the rooftops.

**Dorothy:** *(determinedly)* Sunday. I turn eighteen on Sunday. She can't stop me doing anything after then. I'll tell her. I'll tell her everything. Until then you'll just have to whisper it.

**Ted:** Or... I could shout it to the wind as it blows across the desert! Then my words will travel all over the country, dancing with the clouds and shining in the sunset. No-one will ever hear it but my words; they will last forever on that breeze.

**Dorothy:** Oh Teddie! I have no idea what any of that meant but it sounded nice.

**Ted:** Here I'll show you.

*He takes her by the hand and drags her up to the highest point of set that you can stand on.*

*Optional Musical Number: Romantic Duet*

*Suggestions Include: Grow Old with Me (Tom Odell), I've Never Been In Love Before (Guys and Dolls)*

*I want the whole world to know: I love Dorothy Gale!*

**Dorothy:** I love you too Teddie!

*The wind starts to pick up and they stumble.*

**Dorothy:** What was that?

*Enter FARMHAND.*

**Farmhand:** Oi you two! Get down from there! A storm's brewing- it's not safe up there.

*They all rush to exit.*

**Dorothy:** Wait! What about Toto? And Aunty Em?

**Ted:** I'll find them. You get inside- it's not safe.

**Dorothy:** I'll come too!

**Ted:** No Dorothy. It's twister season. You might get hurt-

**Dorothy:** But you might get hurt!

**Ted:** Go.

**Dorothy:** Teddie-

**Ted:** Go!

**Farmhand:** Get in the house Dorothy! And lock the windows!

*TED exits with FARMHAND. The wind is very strong now they are struggling against it. DOROTHY heads towards the door.*

**Dorothy:** Please Teddie, be careful!

*There is a bark and TOTO bounds across the stage.*

Toto! Where's Ted? Where's Aunty Em?

*The music/wind gets louder and they both exit through the door.*

*A tornado sequence/dance can be inserted here.*

PantoScripts Perusal

### **Act 1 Scene 3: Arrival In Oz**

*A munchkin village. Three munchkins, EENY, MEENIE and MINY, are stood around ready to start filming for the local news. Eeny has the camera, Meenie has the handheld mic and Miny has the boom mic.*

**Meenie:** Okay is everyone ready to roll?

**Eeny:** Ummm. Okay. *(gets onto the floor and begins to roll)*

**Meenie:** Thanks. And now is everyone ready to start filming?

**Eeny:** Yes- I'm fully rolled and ready to start.

**Meenie:** Okay, ready and action!

**Eeny:** Hello, good morning and good day and welcome to Oz Action News with me Eeny Weeny. Today's top story: the top 10 ways to avoid being turned into a toad by the many witches in Oz.

**Meenie:** No Eeny- the storm remember?

**Eeny:** Oh right. But first up, I'm live in Munchkinland where a tornado craze is sweeping the nation!

**Meenie:** Eeny?

**Eeny:** Oh yes and an actual tornado is sweeping the nation. Here with more information is our weather correspondent, Miny Grimy.

**Miny:** Hi, I'm Miny and I like weather. I'm here to confirm, and yep that is a tornado. Back to Eeny.

**Eeny:** Thank you Miny. So in conclusion, there is a tornado heading towards us. That's all from us. Goodbye.

**Meenie:** And cut! Well done everyone. Good job.

**Miny:** Do you think the Witch will be pleased with our work?

**Meenie:** No. She never is.

**Miny:** Don't you think it's a bit sad that our boss is never pleased with us?

**Meenie:** No, I don't think and neither should you. You know you get a rash if you think too hard.

**Miny:** Oh yeah. That's why I'm getting itchy.

**Eeny:** What a storm, eh?

**Miny:** Yeah, just reminds you how precious life is, you know? And how fragile it is. It's just the storm; it makes me poetic. And itchy. Oh so itchy.

**Eeny:** I think it makes me philosomorphical.

**Meenie:** It makes me wonder why we're still stood out here.

**Eeny:** We're looking at the damage.

**Meenie:** Yeah but the storm's still going. I mean there was a red weather warning:

**Miny:** Danger to life.

**Meenie:** Exactly. I mean there's a tornado right there.

*MEENIE points to offstage.*

**Eeny:** Huh. So there is.

**Miny:** Maybe we should move?

**Meenie:** We should definitely move!

**Miny:** Should we run away or towards?

**Meenie:** Away! Are you completely insane?

**Miny:** Well, she's running towards it.

*The WITCH OF THE East comes running across the stage doing an evil cackle and she exits.*

**Meenie:** Too late. Munchkins brace!

*They get into a brace position.*

**East:** (Off-stage) Hello my pretty! AHHHHHHHHHH!

*There is a big crash and a wheel rolls out onto stage.*

**Eeny:** Huh, I thought you said it was a house not a car.

**Meenie:** It was a house.

**Eeny:** Well, why did a wheel come flying off? Surely it should be a brick or something.

*A brick comes rolling out onto stage.*

**Eeny:** Well-played Stage Manager, well-played.

**Miny:** You also said we were right in the path of the tornado.

**Meenie:** We were.

**Miny:** Why aren't we dead then?

**Eeny:** [THEATRE COMPANY] doesn't have the budget to have the house crash onstage.

**Miny:** Do you think we ought to help her? She was our boss after all.

*They drag the WITCH OF THE EAST onto stage. Each munchkin takes it in turn to kick her.*

**Eeny:** Dead.

**Meenie:** Definitely dead.

**Miny:** Indubitably dead.

**Eeny:** So... What do we do now?

**Miny:** The kiss of life?

**Meenie/Eeny:** No!

**Eeny:** She was pretty evil.

*Noises of agreement*

**Meenie:** Let's nick her stuff!

**Eeny/Miny:** Yeah!

*They begin to take things from the WITCH OF THE East. Miny takes off the shoes.*

**Dorothy:** (Off-stage) Hello? Hello?

*The munchkins begin to panic. They try to hide the body with a ridiculous freeze frame. Enter DOROTHY and TOTO.*

**Dorothy:** I'm awfully sorry to crash the party but I'm afraid, well, I've crashed my house.

**Miny:** That was your – (throws shoes over shoulder) house?



**Dorothy:** I think 'was' is probably the right word. Oh how rude I've been let me introduce myself, my name is Dorothy Gale, and you are?

**Eeny:** I'm Eeny, that's Meenie and that's Miny.

**Dorothy:** Where's Mo?

**All:** We do not speak of Mo.

**Dorothy:** Okay... Where am I?

**Meenie:** Welcome to our dilapidated little corner of the world-

**Dorothy:** Oh no! This isn't [RIVAL TOWN] is it?

**Meenie:** Absolutely not!

**Miny:** Don't insult us like that!

**Eeny:** Welcome to Oz! This is the humble town of Munchkinland.

**Dorothy:** Oz? I'm in Australia? Oh that's why you guys talk weird.

**Miny:** Rude.

**Dorothy:** If I'm in Australia, how am I meant to get home?

**Eeny:** Turn ninety degrees. No the other way. Walk into the wings. There. That's your home- a little flatter than before but still just as good!

**Dorothy:** Oh my god the house is ruined! Auntie Em is going to kill me!

**Eeny:** That's if her sister doesn't kill you first.

**Dorothy:** Who?

**Miny:** The Wicked Witch of the West.

**Eeny:** And you dropped a house on her sister.

**Dorothy:** What? I never-

**Meenie:** It's your house isn't it?

**Dorothy:** Yes. I'm sorry-

**Eeny:** Thank you so much!

**Meenie:** We hated her.

**Miny:** She was evil and that's why we nicked her stuff.

*MEENIE elbows MINY.*

**Miny:** Ow. What? What did I say?

**Eeny:** Look it's Glinda!

**Meenie:** Glinda the Good!

**Miny:** Glinda the Beautiful!

**Eeny:** *Wolfwhistle*

**Glinda:** *(Entering with BOBBY)* Calm down love, buy me a drink first. Well hello there everyone!

I said hello everyone! Hello there. Hi. Hiya. Oh hello you. I remember you from Tinder. Hello at the back. Oi my eyes are up here!

*(BOBBY coughs and elbows GLINDA)*

Oh right. Actually, I am looking for love so if you want to ogle, please do. Not you tinder man. There're enough Tin men in this show. But I am open to offers from the rest of you. Yes even you.

*Optional Musical Number. Dame Song*

*Suggestions Include: Man! I Feel Like a Woman! (Shania Twain), Single Ladies (Beyonce), Holding Out for a Hero (Footloose)*

Right who here's the most eligible bachelor?

*Improv to find Person 1.*

Okay- let's ask the magical love meter in the sky. Also known as our lighting tech NAME. Okay NAME you know what they say no likey no lighty!

*Heartbeat sound effect. Lights turn red.*

Guess it just wasn't meant to be. Maybe in another life.

*Improv to find Person 2.*

Okay second time lucky, what do we think love-o-meter?

*Heartbeat sound effect. Lights turn red.*

Right this is getting ridiculous now. This is Wizard of Oz not Love Island. You? I'd settle for you. What's your name? Are you married? That doesn't matter/would you like to be? Okay we all know the drill no likey no lighty. Let's wrap this up.

*Heartbeat sound effect. Lights turn green.*

Oh well guess third times the charm, eh (man in audience)? We'll unfortunately for you this means I will be getting you to participate in a bit of romantic banter throughout the show whether you like it or not.

*BOBBY coughs again.*

Alright, alright back to the plot: My name's Glinda and I am the goodest witch in the land!

**Bobby:** Goodest isn't a word.

**Glinda:** Shut up. I am the goodest witch in the land, and I protect all of Oz from the horrible baddies! Now the Wicked Witch of the West is baddest of them all and I need all the help I can to keep her at bay. Do you think you could help?

Okay. Now I'm looking for a young lady with a talent for killing witches, do you know where I could find one?

Really her? Alright then. You. Small child person. Come here.

**Dorothy:** Me?

**Glinda:** Yes you who do you think I was talking to? (Man in audience)? *(To him)* Hi there.

**Dorothy:** Who's (Man in audience)?

**Glinda:** Back off. He's mine.

**Dorothy:** What?

**Glinda:** He's mine. Don't even try it. Did you kill that witch?

**Dorothy:** Yes.

**Glinda:** Are you a good witch or a bad witch?

**Dorothy:** I'm not a witch at all. Witches are ugly.

**Glinda:** Only bad witches are ugly.

**Dorothy:** I thought you said you were a good witch. Hang on- who were you talking to?

**Glinda:** You can't see them?

**Dorothy:** See who?

**Glinda:** Let me fix that for you 'cos that 'who are you talking' to joke is getting old fast.

*Magic.*

**Dorothy:** What did you do? Oh my god- have they been there the whole time?

**Bobby:** Yes. Here's a handy pamphlet with some general FAQs and common side effects of the magic. I've gotten so bored of answering the same questions all the time: have they been there the whole time? Is my whole life a sham? Was my arm meant to drop off?

**Dorothy:** What?

**Bobby:** Just read the pamphlet.

**Glinda:** Right. Now. Small child.

**Dorothy:** Dorothy. Dorothy Gale.

**Glinda:** That's what I said, didn't I? Timothy Hale. I am here to aid you on a magical journey.

**Dorothy:** I don't want to go anywhere magical. I just want to go home.

**Glinda:** And you shall, Bethany Pale. After a magical journey.

**Dorothy:** But can't I just go home?

**Bobby:** Read the FAQs.

**Dorothy:** We don't know how magic works. Ask the Wizard.

*She turns the pamphlet towards the audience. It says 'We don't know how magic works. Ask the Wizard.'*

**Dorothy:** Is that it?

**Bobby:** Uh huh. Sleek design, am I right? Graphic design is my real passion. See with this design I really tried to streamline the process-

**Glinda:** Yes, yes. (to DOROTHY) If you really want to go home, you're gonna have to go see the wizard. He'll do some magicky bits and hopefully that'll work.

**Dorothy:** But you're a witch, can't you do some magicky what-not?

**Glinda:** I could love but it would spoil the plot. No, Horace-

**Dorothy:** Okay that's not even close-

**Glinda:** Okay, I'm gonna be honest with you Horace. I got kicked out of Monster's University. I flunked out of Shiz-

**Bobby:** Long story short-

**Glinda:** I have no idea how magic works. I can just do it. And sometimes it goes wrong.

**Bobby:** Sometimes? Most of the time.

**Glinda:** I don't want to try and send you home if my magic could land you somewhere even further away.

**Bobby:** Or six feet under.

**Dorothy:** Oh but I really must get home! Teddie is still out in the storm!

**Glinda:** Who's Teddie?

**Dorothy:** He's just a friend.

**Glinda:** Oh really? Love-o-meter what do you think?

*Heartbeat sound effect. Lights turn green.*

Right. That's what I thought. Not just friends are you?

**Dorothy:** Fine. Yes, he's my boyfriend.

**Glinda:** Oooooo! I just love a romance. I also love big romantic presents, just saying (Man in audience). I will help you get home and get your man! Follow the yellow brick road until you reach the Emerald City. Once your there go to the palace and ask to see the wizard! It's dead simple. Speaking of dead. I want to give you this dead witch's shoes.

**Dorothy:** What?

**Bobby:** She isn't wearing any shoes.

**Glinda:** What? Okay. Eeny! Meenie! Miny! Come over here. Right. Where's her shoes gone?

**Miny:** I didn't steal them!

**Bobby:** Who said anything about stealing things?

**Meenie:** Idiot.

**Miny:** I threw them over there.

**Glinda:** Thank you. You better clear off. I don't think the Wicked Witch would be best pleased with you.

*Exit EENY, MEENIE and MINY.*

Here put these on.

**Dorothy:** Why?

**Glinda:** Because I said so.

**Bobby:** Because they're magical.

**Glinda:** What she said.

**Dorothy:** Okay... If you're sure...

**Bobby:** Look, we don't know what they do. But we do know that they could be dangerous if they fall into the wrong hands, well, feet. We've only just met you, but you are definitely more responsible than Eeny, Meenie and Miny. Especially as they were known associates of Mo. Please keep them safe.

**Dorothy:** Okay. Sorry, this is all a lot to take in.

**Bobby:** I'll do some research on those shoes and keep you updated.

**Dorothy:** Okay thank you!

**Glinda:** Is that it?

**Witch:** (*Entering*) Oh no it isn't!

**Glinda:** Oi! We've just done that bit!

**Witch:** I. Don't. Care.

**Bobby:** What are you doing here?

**Witch:** I've come to welcome our dear little friend to Oz. Hello there my pretty!

**Dorothy:** Who are you?

**Witch:** I'm your worst nightmare!

**Dorothy:** Oh my! That is a strange name! But I suppose this is a strange land. Nice to meet you Your Worst Nightmare, I'm Dorothy, Dorothy Gale.

*DOROTHY holds out her hand, WITCH grabs her arm and pulls her close.*

**Dorothy:** Hey! What are you doing? Let me go!

**Witch:** Oh no my pretty! I don't think I will. See I think you misunderstood me before; I'm here to ruin your life. I'll just wait for my sister and then off we'll go. She's always criminally late. Might be because she's criminally insane!

**Dorothy:** No! Let me go! I just want to go home!

**Witch:** Let me think... No. You're mine now little girl.

**Dorothy:** I don't understand- I just want to go home!

**Witch:** Oh, poor dear, let me spell it out for you. I'm going to torture you and you're going to scream and scream and scream.

**Glinda:** Let her go.

**Witch:** Or what Ga. Lin. Da?

**Bobby:** *(Drawing her sword)* Or I'll skewer you! And you'll be as dead as your sister!

**Witch:** *(Letting go of DOROTHY and seeing EAST)* What? What! No!

**Bobby:** See how easy it is? You'll be dead in two seconds if you don't leave Dorothy alone right now!

**Glinda:** Yeah! Dorothy's dangerous to witches like you- look what she did to your sister!

**Witch:** You did this?

**Bobby:** Why would you say that?!

**Glinda:** Whoops. Sorry.

**Witch:** I'll make you pay Dorothy Gale! Where are her shoes? Where are they?

**Dorothy:** I've got them. And I don't think you're very nice so I'm not going to give them back!

**Glinda:** Good plan Dorothy- that'll be good for the plot.

**Witch:** I'll prize them off your cold dead feet then!

*The WITCH raises her wand. There is a bark and TOTO enters and grabs the wand in his mouth. He runs over to DOROTHY and drops it at her feet.*

**Dorothy:** Good boy Toto.

**Witch:** Give that back. Or I'll kill your mangy mutt too!

*The WITCH charges at DOROTHY. BOBBY snatches the wand from her and throws it off-stage.*

**Bobby:** You want it so bad! Fetch!

*Exit WITCH.*

**Bobby:** Quick Dorothy you must go now! That won't keep her distracted for long.

**Glinda:** Remember follow the yellow brick road, find the wizard and go get your man! And one more thing, if you are ever in trouble, just shout: Hey Glinda!.

**Bobby:** Good luck!

**Dorothy:** Thank you! Thank you so much! Come on Toto!

*Exit DOROTHY and TOTO.*

**Glinda:** *(To audience)* That goes for you lot too! If you see Dorothy in trouble, just shout Hey Glinda! Shall we have a practice? Oooo I'm Dorothy and I'm in trouble, can you shout for help? That wasn't very loud. Try again! One Two Three! Right, very good. We'll see you lot later. Tara!



## **Act 1 Scene 4: The Scarecrow**

*The Yellow Brick Road. Enter DOROTHY and TOTO. The SCARECROW is already onstage.*

**Dorothy:** Follow the yellow brick road. Which way do I go? I could be walking away from the emerald city for all I know!

*TOTO barks and guides DOROTHY to a sign pointing a way.*

Oh Toto! You are such a good boy. Yes you are! Yes you are!

*TOTO growls.*

**Dorothy:** What is it boy? Did that manky old scarecrow scare you? Why, he can't even scare away crows!

**Scarecrow:** Oi!

**Dorothy:** Who's there? I've got a very vicious dog and I'm not afraid to set him upon you.

**Scarecrow:** He doesn't look very vicious.

**Dorothy:** Well, he is! More than you could ever imagine! And I've got magic shoes and I'll stamp you to death.

**Scarecrow:** You'd have a job reaching me.

**Dorothy:** Where are you? Who's there?

**Scarecrow:** Me.

**Dorothy:** Well, Me. Come out into the open and face me like a man!

**Scarecrow:** I'd rather not. Those shoes sounded scary. Plus I'm rather attached to my current position.

**Dorothy:** Hey, did that scarecrow just move?

**Scarecrow:** I have a name you know.

**Dorothy:** What is it?

**Scarecrow:** Can't remember. I don't have a brain see- it can be quite hard to remember things when you're missing a vital organ.